$Erika\ deVries \quad \bullet \ {\it www.ErikasWonderlands.net} \quad \bullet \ {\it erika@erikaswonderlands.net}$

Solo Exhibitions

2016	Aura artist window in collaboration with Jonah Meyer, Bloomingdales, NY
2014	whathaslightodowithdarkness Hudson Opera House, NY
2013	Beautiful Things Outdated Kingston, NY Our Infinite Capacity For Love Tibetan Center, Kingston, NY Ecstasy Ashamed site specific exhibition Saugerties, NY
2011	Beautiful Things HUGO BOSS 14 th Street location, NYC Lovely And Amazing TOCCA NYC special commission
2010	An Enlarged Heart Miyako Yoshinaga Art Prospects, NYC
2009	Your Mother's In The Basement LaSalle University Art Museum, Philadelphia, PA 2007 Far and Then Farther, M.Y. Art Prospects, NYC
2005	preschool, M.Y. Art Prospects project room, NYC
2003	Naming Trees Buzzer Thirty Queens, NY
2002	A Little Bird Told Me M.Y. Art Prospects. NYC
2001	Seven Swans Installation in collaboration with Marc Lepson. Queens Theatre in the Park. Queens, NY
1997	Miss Fancy Pants "Kicks it Off" Point of View Gallery. Chicago, IL
	Group Exhibitions
2017	O+ Festival in collaboration with Jonah Meyer, Kingston, NY Art In Odd Places neon display in public Spaces along 14 th st. NY, NY Re-Imagining A Safe Space, Nathan Cummings Foundation, NY,NY
2016	abc@WFG, Woodstock Framing Gallery, Woodstock, NY
2015	O+ Festival, site specific installation, Kingston, NY
2014	Northern Lights Reykjavik, Iceland (February) Nocturnal Labyrinth NYC Miyako Yoshinaga Gallery Shine On, Saugerties,NY
2012	Separation Anxiety, Pelham Art Center, NY
2011	Neon Universe, Cat's Game in collaboration with Matt Dilling, Leeds, UK Art On Brighton, invitational, NYC Aquarium The Guest Room, Paulalalala Museum, Cornwallville, NY
2010	Curators (Raising Humans), Buzzer 30, Queens, NY Raw 222 Shelby St. Gallery, Santa Fe, NM Exquisite 222 Shelby St. Gallery, Santa Fe, NM Separation Anxiety, Wignall Museum of Contemporary Art, Chaffey College, CA Floral Photo Place Gallery, Middlebury, VT

Group Exhibitions continued

2009	Mother/mother AIR Gallery, Brooklyn, NY The Peoples Of The Press Superfine Brooklyn, NY Press Release 222 Shelby Street Gallery Santa Fe, NM
2008	Nomadic Dresses Halifax University, Nova Scotia, CA The Sparky Show, Winkleman/ Schroeder Romero Galleries Project Space, NYC
2007	Eye Tricks Walsh Gallery, Seton Hall University, Orange, NJ Transformations: 25 Years of Photography and Imaging, Gulf Western Gallery, NY Lovely Dark And Deep: Women Artist's Retake The Fairy Tale, Pelham Arts Center Pelham, NY
2006	Actions II FiveMyles Gallery Brooklyn, NY A Distant Mirror M.Y. Art Prospects, NYC In Light Gallery Aferro, Newark, NJ 4th Anniversary Exhibition Buzzer Thirty, Queens, NY
2005	Traveling Tales Aratoi Museum, Masterton, New Zealand Dark Nature 111 Front St. Galleries Brooklyn, NY Actions FiveMyles Gallery Brooklyn, NY White Land/Winter Line Hines, NYC
2004	ScaPes Berlin Kunst Projekt Berlin, Germany Roads and Pastimes Buzzer Thirty Queens, NY Watch What We Say Schroeder/Romero Gallery Brooklyn, NY
2003	Beta Launch II Eyebeam Atelier NYC Decades Schroeder-Romero Gallery Brooklyn, NY Phalanges 450 Broadway Gallery NYC
2002	Amanacer 62 DeGraw Brooklyn, NY I See London I See France ARC Gallery Chicago, IL
2001	Bastard Son of Hotsauce The LAW office Chicago, IL All Hands On Art Pelham Center For the Arts Pelham, NY Gallery Studio Instructors The Brooklyn Museum of Art Brooklyn, NY New Photography Arena @ Feed Gallery. Brooklyn, NY Nostalgia Long Island City Arts Festival. Long Island City, NY Artist In The Marketplace The Bronx Museum of The Arts. Bronx, NY
2000	Group Show Center for Film and Photographic Arts. Osaka, Japan Parts. Goliath Gallery. Brooklyn, NY Multiplicity Ampersand Gallery. San Francisco, CA Fragments video screening. The Knitting Factory. NYC
1998	A Brief History window installation Gallery 2. Chicago, IL XV Kasseler Internationaler Film Und Videofest Kassel, Germany
1997	Just A Minute LACPS. L.A., CA "Red Riding Hood's Camouflage" artist's fashions The Hideout. Chicago, IL
1996	Neither Sisters Nor Cousins Gallery 2. Chicago, IL
1994	Encompassing Women Central Arts Collective. Tucson, AZ Selections '94 Eye Gallery. San Francisco, CA

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Publications

2013	Momma Love, book by Alison Smith The Neon Words Of Erika deVries Hudson Valley Magazine Almanac Weekly article by, Lynn Woods
2012	Reframing Photography, book and website by Rebekah Modrak
2011	ARTPULSE Magazine; Wignall Museum of Contemporary Art - Rancho Cucamonga, CA. Curated by Denise Johnson and Rebecca Trawick, review by Micol Hebron The M Word: Real Mothers In Contemporary Art edited by Myrel Chernick, Demeter Press Midnight Marsupium Defacement Project, thebigother.com
2010	The Party Dress Book, by Mary Adams published by Random House. Floral Exhibition Catalog
2009	Searching For Mother an internet based search engine/ artist project Peoples Of The Press – Invitational Portfolio of 7 Brooklyn based artist's printed at 10 Grand Press The Brooklyn Waldorf school – photography for website, advertising, and branding of the school.
2007	Eye Tricks, Exhibition Catalog with essay by Jason Marquis Greetings From New York, visual artist/ writer collaborative invitational sponsored by Buzzer 30 The New Jersey Herald, Seton Hall show features illusionary art, November 04
2006	New York Magazine, Building The Next Dalton by Andrew Marks
2005	White Line/Winter Line exhibition catalog essay by Barbara MacAdams
2003	Why We Knit book by Lela Nargi
2002	The Chicago Tribune An Artistic Take On Underwear by Lisa Stein Dec. 27
2001	Time Out New York: May 31st page 129 Free Williamsburg: exhibition review at freewilliamsburg.com AIM 21 Catalogue: Published by The Bronx Museum of The Arts
1997	Playboy: review by John Rezek. December The New Art Examiner: review by Carmen Vendalyn. October Chicago Reader: July 18, section two, pages 1 and 20. New City: review by Michael Weinstein. "Tip of The Week", July 24, page 21. The Chicago Tribune: review by Larry Kart "Bottoms Up".July 25, Friday section, page 2.

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Residencies and Awards

2012	Global Research Initiatives, Berlin, Germany living and project development
2010	Lite Brite studios holiday artist's edition.
2009	La Salle University Art Museum and Chemistry Dept., Philadelphia, PA – Visiting Artist / workshop
2006	Montana Artists Refuge, Basin, MT – Artist In Residence
2002	Education Artist In Residence, Eyebeam Atelier
	CAA New York City Artist's 9/11 conference fellowship
2001	The Bronx Museum of The Arts, Artist In The Marketplace Fellow
2000	Rotunda Gallery/BCAT Artist In Residence
	Illinois Arts Council Fellowship in Photography Finalist award
1998	Visiting Artist Gemachtschule Universitaet Kassel Kassel, Germany
	Christian A. Johnson Artist in Residence Middlebury College . Middlebury, VT

Education and Teaching

Master of Fine Arts

The School of the Art Institute of Chicago, Chicago, IL

Bachelor of Fine Arts

San Jose State University, San Jose, California

Full time and adjunct faculty at NYU Tisch School Of The Arts 1999 - current

Erika and her partner Matt Dilling, have created a life together that strives for conscious awareness and gratitude for nature and the divine in all they do. In 2015 they started Let It Shine Workshops, a series of interdisciplinary workshops that take place on their property in Upstate New York on or near the solstices. Their workshops and creative practices are fundamentally inspired by the teaching and learning experiences fostered at Black Mountain College. These workshops have transformed into a brick and mortar space in Kingston, NY to open spring 2018.

Artist Lectures & Presentations

Waterbury, CT Mattatuck Museum New York University (Deborah Willis course) NY, NY Guderberg Culture Center Reykjavik, Iceland Hudson Opera House Hudson, NY Rancho Cucamonga, CA Wignall Museum of Contemporary Art LaSalle University Art Museum Philadelphia, PA Pelham Arts Center Pelham, NY Middlebury College Middlebury, VT Gemachtschule Universitaet Kassel Kassel, Germany New York University New York, NY National Photography Graduate Seminar New York, NY live on the 94.7 FM "Harris and the Predictor" Washington, D.C.